

ADOBE® SOUNDBOOTH™ CS3

Edit and create audio with fast, intuitive tools



Product overview

Adobe Soundbooth CS3 software lets you take command of your audio in film, video, and Adobe Flash® software projects with convenient, task-based tools that make high-quality production more efficient, without sacrificing creative control.

Edit and create with essential tools

Fast cut, copy, and paste editing

Cut, copy, and paste audio clips quickly without waiting.

Extensive filter library

Apply more than 15 filters to modify audio characteristics such as EQ, reverb, echo, flange, chorus, distortion, time and pitch, and more.

High-quality Radius engine from iZotope

Stretch time and shift pitch using the powerful Radius engine from industry leader iZotope.

New audio asset recording

Record high-quality mono or stereo audio files such as voice-overs with markers and take numbering.

Undo History panel

Unlimited undo layers in the Undo History panel give you the flexibility to experiment without committing your changes.

Mix Paste

Combine two existing audio assets quickly with the Mix Paste feature.

Audio analysis in spectral frequency display

Use a revealing spectral frequency display to analyze waveforms in detail. Edit within the display using tools similar to those in Adobe Photoshop®

Effects Rack

Add up to five filters at a time using the Effects Rack to preview filters in real time and save as presets.

Effects Rack presets

Jump-start your audio manipulation with a variety of useful, preset effects combinations, or customize and save your own. Preview presets in real time.

Save Selection

Streamline your work by saving the important portions of a file directly to disc.

File conversion options

Convert file sample rates and bit depths, and switch between mono and stereo.

File and channel splitting

Easily split stereo and six-channel files into multiple mono files to edit individual channels.

Time display flexibility

Display time in samples, minutes and seconds, or frames to work in the time format of your choice.

Support for ASIO and DirectX

Support for both ASIO and DirectX sound card hardware drivers in Windows® enables you to use a wide range of audio hardware for input and output.

Support for Core Audio

Enjoy support for hardware devices in Mac OS using the Core Audio driver.

Insert silence

Add silent parts to an audio file to create pacing or to provide time for echoes.

Sound your best**Fast audio cleanup**

Detect and fix common flaws in audio recordings such as hisses, hums, buzzing, crackling, and pops.

AutoComposer with customizable Soundbooth Scores

Easily create customized music for your projects with the AutoComposer feature, using dozens of included scores. Stretch music automatically to match the length of your video clips, and adjust intensity to match the mood.

Visual sound removal

Use tools like those found in Photoshop to visually select and remove—or “auto heal”—unwanted sounds from your clip.

Fast optimization of voice-over tracks

Use the Vocal Enhancer to automatically add the final polish to a track, or apply any of several professionally designed effects presets to enhance vocal tracks for more punch and clarity.

Click and pop repair

Quickly remove unwanted clicks and pops such as those caused from crackling microphones or vinyl records.

Fast removal of low rumble

Bring greater clarity to your recording by removing low rumble without compromising the remaining audio.

Thousands of sound effects via Resource Central

Create or customize existing audio using thousands of sound effects available via Resource Central. (Internet connection required)

Dozens of included scores for the AutoComposer

Select one of the dozens of included Soundbooth Scores in a range of styles for use in the AutoComposer.

Fast mastering of mixed audio

Apply any of several professionally designed effects presets to enhance audio mixes.

Work quickly and efficiently**On-clip editing controls**

Quickly adjust volume, add fades, or trim a track using on-clip handles.

Tasks panel

Use a convenient panel organized by task to execute common commands, including Create Music, Remove Noise, and Adjust Time and Pitch.

Cue support for Adobe Flash

Insert and edit cue points while playing, recording, or editing audio that can then be used to drive animation projects created in Flash.

Cue point property editing

Edit cue point properties for use in Adobe Flash such as event or navigation type and name/value pairs.

Cue point export to FLV

Prepare audio files for easier use in Flash by embedding the marker data directly inside an FLV file.

File export with the Adobe Media Encoder

Use the Adobe Media Encoder to export to major video formats such as MPEG-2, H.264, RealVideo, FLV, and more. Resize and crop video during export and automatically transfer files via FTP.

Dockable windows for customizable workspaces

Find your rhythm in a workspace you can adjust by docking windows and panels where you choose. Save workspaces for specific users or tasks.

Tight integration with Adobe Premiere® Pro

Smooth roundtrip editing allows you to send assets from Adobe Premiere Pro using the Edit in Soundbooth command. After your edits are complete, the files are automatically updated back in the Adobe Premiere Pro timeline or project window.

Support for leading audio formats

Work with the industry's leading audio formats. Open or save to WAV, AIFF, MP3, and WMA formats.

Audio-for-video editing

Open video files—such as MPEG, QuickTime, AVI, and WMV—and then edit and clean up their audio.

One-click, task-based edits

Perform common editing tasks in a single click, including volume normalization, fades, and overall file volume adjustment.

Fast zooming controls

Zoom quickly to the sample level for focused edits or analysis.

Navigator bar

Quickly move through your audio file using a navigator control like the one in Photoshop.

File management with Adobe Bridge

Work more efficiently via a single interface to search and access your project files, preview and apply settings, run batch processes, and tag assets with XMP metadata.

Soundbooth Resource Central

Stay up to date by accessing the latest information, new sound effects, and Soundbooth Scores (additional fees may apply).

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